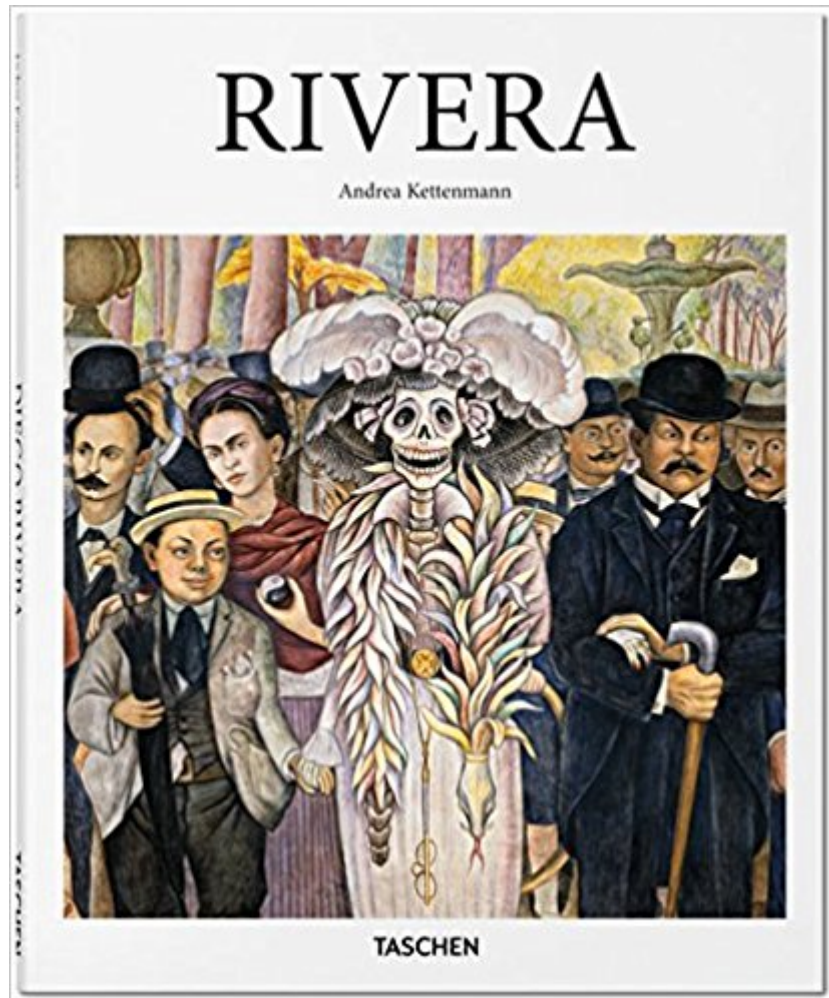




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Rivera



Synopsis

Rebel with a cause: A revolutionary spirit in modern art – Diego Rivera (1886–1957) is a loud presence on the art historical stage. With devout political principles and a turbulent romantic history, he was at once husband and paladin of Frida Kahlo, advocate and adversary of Stalin's Soviet Union, and liberator and traitor of Leon Trotsky. Vibrant, graphic, and often monumental, Rivera's paintings carry the same live political and passionate charge as his personal biography. Fusing European influences such as Cubism with a socialist ideology and an exaltation of Mexico's indigenous and popular heritage, he created a new iconography for art history and for his country. He became one of the most important figures in the Mexican mural movement and won international acclaim for his public wall paintings, in which he presented a utopian yet accessible vision of a post-revolutionary Mexico. In 1931, Rivera was the subject of MoMA's second ever monographic exhibition. This book explores the unique blend of influence and ideology which secure Rivera's place as both a unique and a universal painter, bound to the particular turbulent experience of early 20th century Mexico, and yet preoccupied with subjects such as revolution and class inequity which continue to speak to us today.

About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

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Customer Reviews

Andrea Kettenmann (born in 1959) studied art history in Gießen, Göttingen and Heidelberg

before joining the art history department of the University of Hamburg. In 1986 she visited Mexico on a fellowship, and now lives there, working as a freelance art historian. She has now worked on a number of exhibitions and catalogues, including the catalogue for the retrospective on Diego Rivera, Frida Kahlo's husband, in Detroit.

Well photographed book albeit not a lot of pages.

Love it!

Very happy

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